

# Smack Dab in the Middle of Making Your Academic Project Shine



- Do you have a strong introduction and conclusion?
- Are your paragraphs organized logically to support your conclusion?
- Do your topic sentences state the main ideas in your paragraphs?
- Do you vary your sentence structure?
- Can you change from passive to active voice?
- Does every sentence in each paragraph relate to the topic sentence?
- Does the verb tense agree throughout the piece?
- Is every word the best choice?  
Can anything be cut?

# Smack Dab in the Middle of Making Your Creative Project Shine



- Do you have a strong opening?
- Does your main character have clear goals and obstacles to those goals?
- Is your setting clear? How does it impact your characters?
- Are your characters well-rounded and not stereotypes?
- Does each character speak in a different voice?
- Do you use all five senses?
- Do you "show not tell?"

Will metaphors, rhythm, consonance and assonance make your work stronger?

Is every word the best? Can anything be cut?